

## LATIN AMERICAN MODERNISM

## WITH SCOTT VERCHIN

Monday, November 10th 6:30pm Fairfield Woods Branch Library

Join us for this informative program on Latin American art!
The 20th century was a period of tremendous artistic innovation, political change, and social transformation in Latin America. Latin American artists explored issues native to their local contexts while engaging and contributing to avant-garde art movements that developed internationally. Throughout the region, there was a push and pull with ideas, styles, and techniques coming from Europe and the United States. Artists maintained strong ties and sentiments to their own nations, while experimenting with and adapting international avant-garde styles.



**Scott Verchin** is an independent business consultant which includes the visual arts and museum sectors. Throughout his career, he has served notable roles as Publisher of MUSEUMS and ARCHAEOLOGY magazine. Scott has also been a Contributor to Art Market Magazine covering US exhibitions. Recently, he has begun giving lectures about the history of art for local organizations such as Congregation B'nai Israel and Bigelow Center. A lifelong patron of the arts, Scott has frequented art museums and galleries on five different continents. He hosted his first exhibition, BLACK & WHITE PAINTINGS, on Long Island in 1989.



All programs are free and open to the public.

For more information: fairfieldpubliclibrary.org or call 203-255-7307

