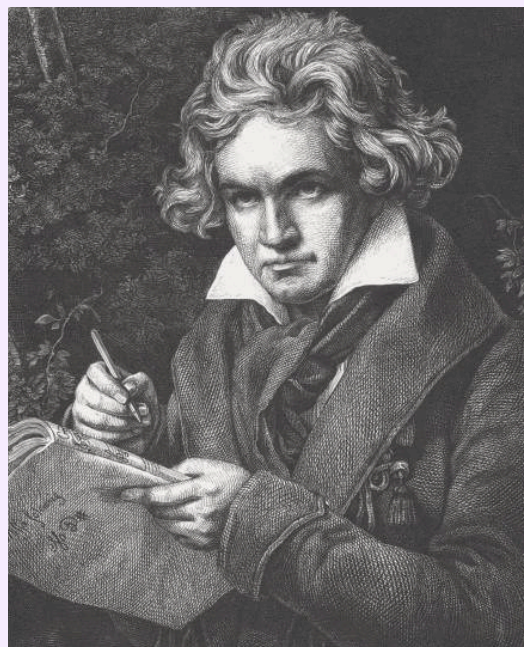


Beethoven's Fifth:

Revolutionary Rhythms and Tonal Transgressions

Thursday, October 9th * 6:30pm
Fairfield Public Library
Memorial Room

Join Professor Gil Harel for a lively lecture on Beethoven's iconic Fifth Symphony, where we'll unpack how its iconic "da-da-da-DUM" motif, with its relentless rhythmic drive and seismic tonal shifts, shattered classical norms and redefined symphonic drama.



We'll explore how Beethoven's bold orchestration and emotional intensity turned C minor into a revolutionary battle cry that still grabs us by the soul. Expect insights, a dash of humor, and perhaps a chance to conduct the famous transition to the finale!



Dr. Gil Harel (PhD, Brandeis University) is a musicologist and music theorist whose interests include styles ranging from western art music to contemporary musical theater. Previously, he served on the faculty at CUNY Baruch College (where he was awarded the prestigious "Presidential Excellence Award for Distinguished Teaching"). Currently, he is Full Professor of Music at CT State Naugatuck Valley, where he has been presented with the AFT "Merit Award for Exemplary Service to the College" for 6 consecutive years. In 2020, he was honored with the coveted Connecticut Board of Regents (BOR) Teaching Award. At NVCC, Dr. Harel conducts the college chorale, a cappella ensemble, teaches music history and theory, and serves as musical director of theater productions.



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