

WORTHY OF A REVIVAL!

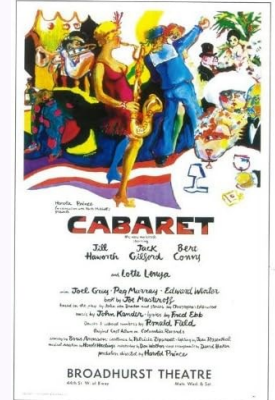
Dancing at the End of the World: Broadway's Cabaret (4 revivals!)

Monday, October 21st * 6:30pm

Fairfield Public Library

Memorial Room

Set in Berlin during the twilight of the Jazz Age, Cabaret presents a story of opposites: the decadent hedonism of the Kit Kat Klub set against the ugly rise of the violently oppressive Third Reich. With music by John Kander and lyrics by Fred Ebb, this show has seen many revivals, including a very highly-regarded 1998 production featuring Natasha Richardson as Sally Bowles and Neil Patrick Harris as the Emcee. Join **Professor Gil Harel** as he discusses the score of this hard-hitting musical and the moments that make it so memorable.



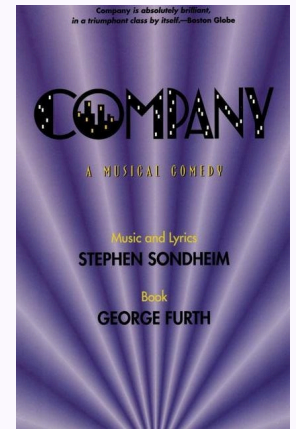
Bobby on Broadway: Stephen Sondheim's Company (3 revivals!)

Monday, November 18th * 6:30pm

Fairfield Public Library

Memorial Room

Nominated for what was then a record-setting 14 Tony Awards, Sondheim's Company presented audiences with something far from the escapist dramas that had long populated the Great White Way. Instead, theatergoers were treated to a topical and frank depiction of life, dating, love and marriage in New York City. As Sondheim famously offered, "Broadway theater has been for many years supported by upper-middle-class people with upper-middle-class problems. These people really want to escape that world when they go to the theatre, and then here we are with Company talking about how we're going to bring it right back in their faces". During this program, **Professor Harel** will discuss the history of this unusual show, demonstrating from the piano to illustrate complex musical ideas that are integral to the story.



Dr. Gil Harel (PhD, Brandeis University) is a musicologist and music theorist whose interests include styles ranging from western art music to contemporary musical theater. Previously, he served on the faculty at CUNY Baruch College (where he was awarded the prestigious "Presidential Excellence Award for Distinguished Teaching"). Currently, he is Full Professor of Music at CT State Naugatuck Valley, where he has been presented with the AFT "Merit Award for Exemplary Service to the College" for 6 consecutive years. In 2020, he was honored with the coveted Connecticut Board of Regents (BOR) Teaching Award. At NVCC, Dr. Harel conducts the college chorale, a cappella ensemble, teaches music history and theory, and serves as musical director of theater productions.



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