

VIRTUAL or IN PERSON

Que Seurat, Seurat

Wednesday, February 15, 2023 6:30 pm, Virtual or Rotary Room, Main Library

Georges Seurat (1859-1891) based his art on scientific vision research and believed that the placement of colors could influence a viewer's emotions allowing the brain to mix small adjacent daubs of colors (sometimes called Pointillism), to perceive a result more vividly than by seeing those colors premixed together. Join us as we examine his work.

This is the 2nd program in Michael Norris' Postimpressionists series following the very popular Go Van Gogh presented in November 2022. Each presentation is separate and there is no need to have seen previous presentations.

Register at https://fplct.librarymarket.com/events

Sign up and you will receive a Zoom link to join us from home. Or join us in person in the Rotary Room where the presentation will be viewed on the big screen. The program link will be sent to all reaistrants.

Fairfield, CT 06824

Presenter: Michael Norris

Mike got his BA in classics from the University of California at San Diego and his MA in classics and Ph.D. in art history at the University of California at Santa Barbara. He spent twenty years at the Cloisters Museum and the Metropolitan Museum of Art in New York and has lectured on trips all over the world. He lives in Teaneck, New Jersey.





Public L**.**brary

Main Library 1080 Old Post Road

All programs are free and open to the public. For more information: fairfieldpubliclibrary.org or call 203-256-3155.



