



**Billboard TOP 100**  
FOR WEEK ENDING FEBRUARY 7, 1970

★ STAR PERFORMER — LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.  
NA Not Available

Week on Chart	Last Week	THIS WEEK	ARTIST	Title	Label & Number	R-TRACK	A-TRACK	CASSETTE	REEL TO REEL	RPM Million Dollar LP
14	1	1	LED ZEPPELIN II	Atlantic SD 8236						
17	2	2	BEATLES	Abbey Road Apple SD 303						
9	5	3	CREDENCE CLEARWATER REVIVAL	Willie and the Poor Boys Fantasy 8397						
13	3	4	TOM JONES	Live in Las Vegas Parrot PAS 71031						
10	4	5	ROLLING STONES	Let It Bleed London NPS 4						
11	6	6	THREE DOG NIGHT	Was Captured Live at the Forum Dunhill DS 50068						
6	7	7	ENGELBERT HUMPERDINCK	Parrot PAS 71030						
22	9	8	SANTANA	Columbia CS 9781			NA			
17	15	9	THE BAND	Capitol STAO 132						
5	14	★	PLASTIC ONO BAND	Live Peace in Toronto 1969 Apple SW 3562						
12	12	11	JOE COCKER!	A&M SP 4224			NA			
23	17	12	SOUNDTRACK	Easy Rider Dunhill DSJ 50063 (Tapes Reprise B RM 2026)						

Week on Chart	Last Week	THIS WEEK	ARTIST	Title	Label & Number	R-TRACK	A-TRACK	CASSETTE	REEL TO REEL	RPM Million Dollar LP
11	22	36	ELVIS PRESLEY	From Memphis to Vegas/From Vegas to Memphis RCA Victor LSP 6020						
9	37	37	LES MCCANN & EDDIE HARRIS	Swiss Movement Atlantic SD 1537						
27	42	38	SOUNDTRACK	Midnight Cowboy Unique Artists USA 5198						
22	23	39	CREDENCE CLEARWATER REVIVAL	Green River Fantasy 8393						
42	44	40	SLY & THE FAMILY STONE	Stand Epic BN 26456						
14	49	★	MICHAEL PARKS	Closing the Gap MGM SE 4646						
31	40	42	THREE DOG NIGHT	Suitable for Framing Dunhill DS 50058						
11	38	43	DIANA ROSS & THE SUPREMES	Cream of the Crop Motown MS 694						
52	36	44	LED ZEPPELIN	Atlantic SD 8216						
5	48	45	RASCALS	See Atlantic SD 8246						
82	46	46	SOUNDTRACK	2001: A Space Odyssey MGM SIE 3T 13						

# Stairway to Zeppelin: a virtual\* program with Aaron Krerowicz

Tuesday, November 9  
7:30 pm



Join us as we welcome back **Aaron Krerowicz** for a look at another important moment in music history! When *Led Zeppelin II* replaced *Abbey Road* as the #1 album in December of 1969, it was a symbolic passing of the torch that led to a new era in popular music. Aaron will discuss how 1960s rock band The Beatles, The Rolling Stones and The Yardbirds paved the way for Led Zeppelin in the 1970s.

*Aaron Krerowicz won a research grant through the University of Hartford to study The Beatles and since has presented his findings through more than 500 presentations throughout the US, Canada, and England. He has also authored six books about The Beatles.*

\*All registrants will receive the Zoom link prior to the event.



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