

Les Misérables

History as Musical Theater

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Wednesday, January 20th, 2021
7:00 pm



Professor Gil Harel

Gil Harel, PhD is a musicologist, music theorist and award-winning professor currently teaching at Naugatuck Valley Community College. A Fairfield resident, his commitment to community-oriented learning spans many years. He has been a featured speaker throughout Connecticut, New York and Massachusetts.

With its attention-grabbing costumes, soaring melodies, and a compelling story, ***Les Misérables*** has remained a fixture in the realm of musical theater for nearly four decades. Based on Victor Hugo's novel of the same name, and with a score by Claude-Michel Schönberg, this period drama tells the story of ex-con Jean Valjean, the fanatical Inspector Javert, and the many others caught up in the combustible whirlwind of events in early 19th century France.

During this program, **Professor Gil Harel** will discuss some of the salient features in this remarkable musical which bears so much in common with traditional opera.

Attendees will receive Zoom login information upon registration. Visit <https://fplct.librarymarket.com> to register.



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